LOOP #3

Town Hall & Brush Creek

Meander along lower portions of Brush Creek Trail and Carriage Way to spot public art interspersed throughout Town and inside Town Hall.



1 *Transparency*

Michael Clapper

Medium: Cot-Ten Steel & Marble

The intent of this sculpture is to create engagement with the work physically as seating and metaphorically as a series of open windows between Town Hall and the citizenry that it serves.



2 *Snowmass Lake*

Kelly Peters

Medium: Air Ink on Canvas

The piece was created using AIR-INK which was created by an MIT student looking to reduce carbon emissions. The ink is created by harvesting carbon emissions from the air and undergoes a process to transform into a black pigment. It was part of a larger Aspen CORE idea to bring awareness to this transformative process.



3 *Double Black Diamond*

Dale Lamphere

Medium: Stainless Steel & Rocks

This reflects the nature of extreme downhill skiing. The work is primarily of stainless steel. The work was arranged through the efforts of Heinz Simon and more than 10 members of the Snowmass community contributed to it.



4 *Linked Obsessions*

Zakriya Rabani

Medium: Steel & Paint

Artists Note: My work explores how human essence travels through time, symbols, and objects. Materials carry the power to trigger forgotten memories and connect us to our pasts, and those connections can strengthen us in the present.

I work with the mundane and simple as vessels for fantastical familiarity: casting a crumpled artist statement in bronze, building large steel sculptures from childhood symbols, or riding a giant two-person skateboard past a bewildered police officer. Look around, magic is quietly waiting to be found in the materials and matter left behind by those who came before us.

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5

Peaks
Barbara Sorensen
Medium: Stoneware & Steel

Barbara instinctively respond to the form, surface and texture of the Earth, echoing them in my work. I look at the landscape, interpret and reinterpret it, processing it within, and give it back, transformed.



6

This is the Place to Be
Clinton Reynolds
Medium: Wood/Sticks